

Chapter Eight

An access test for all

by Maristella Croppo, Franca Ferrari, Amalia Lavinia Rizzo

ASSESSMENT GRID ACCESS TEST					
LISTENING - RHYTHMIC PERFORMANCE					
	PUPIL'S ACTIONS	SCORE			
		music No. 1		music No. 2	
		YES=1	NO=0	YES=1	NO=0
1	Walks and moves freely around the room				
	Does so with continuity				
	Does so independently				
	Does so creatively, varying the mode of response in relation to the shape of the musical object*				
	Does so by varying the response in relation to the group**				
2	Remains in the pulsation				
	Does so with continuity				
	Does so independently				
4	Repeats the rhythmic sequence with voice and/or body				
	Does so with continuity				
	Does so independently				
5	Improvises rhythmic sequences with voice and/or body				
	Stays in rhythmic dialogue with continuity				
	Independently				
	Respects length and meter				
	FINAL SCORE				